



## Press release

### Future Map 07

#### A showcase of the best new art and design talent

28 November 2007 – 4 January 2008, The Arts Gallery, university of the Arts London, 65 Davies Street, W1k. Open Monday – Friday, 930am – 630pm. Nearest Tube Bond Street. Admission Free.

Opening at The Arts Gallery on 28 November, this is a stunning showcase of the new talent emerging from London's creative powerhouse, University of the Arts London. *Future Map 07* is the first West End exhibition of the most hotly tipped and controversial new names in visual arts and design.

A panel of industry insiders, including Seventeen gallery director David Hoyland, gallerist and former Design Museum curator, Libby Sellers, and Camberwell College of Arts' MA Graphic Design course director David Cross, selected the *Future Map 07* exhibitors from across this year's postgraduate shows at Arts London.

This year's highlights include:

**Penny Klepuszewska's** *Living Arrangements*, a series of haunting digital C-type prints of domestic interiors evoking the loneliness and isolation of Britain's home bound elderly. Her work has already appeared in Tate's recent major exhibition, *How We Are: Photographing Britain*.

*Untitled, after Hans Arp* is **Nick Hornby's** witty timber and emulsion misquotation, an abstraction in the shape of a quote mark, dissected from the utilitarian structure of a Boeing 727. Hornby is interested in teasing out the dichotomy of autonomy versus accidents of construction and reinterpretation.

**Chuya Ikeda** sought to express a cultural gap through the creation of *Lost in Translation Eternity*. Composed of pins, paper and ink jet, her pieces is the result of a quest to search Google for translation of Rimbaud's *A Season In Hello*, From French to English, English to Spanish and on into Portuguese, Japanese, Korean, Chinese, Arabic, Italian and German. Devising a picture code for the translations and securing these down with pins in the chronological order of her search. The final creation is a physical manifestation of the difficulties of articulating art across cultures.

Referencing Bronzino's *Portrait of Lucrezia Panciatichi* as an interpretation of the dichotomy between controlled public personas and animalistic private vices, Christine Aerfeldt's *Her Lady-ness* subverts the obsequious traditional oil portrait of society grande dames to reveal a snarling vision of the dark instincts at play beneath the surface.

This Annual Showcase has acted as a launch pad for many successful contemporary artists including: recent exhibitor **Robert Rush** who was selected for this year's New Contemporaries;

**Zoe Mendelson**, selected for the original *Future Map*, has since exhibited in New York, Turin, Paris, Berlin, Copenhagen, Dublin and London, and been awarded a Jerwood Drawing Prize as well as commissions for the Foundation Cartier and Modern Painters;

2001 exhibitor **Raqib Shaw** has since exhibited at Tate, Victoria Miro, the National Portrait Gallery and is in the collection of MoMA;

**Naglaa Walker's** work has been exhibited at Rokeby gallery, feature in *Portfolio* and won a Jerwood Photography Award;

From Reuters and *The Guardian*, to the BBC and Channel 4, since **Mark McGowan's** public protest and demonstration performances work featured in *Future Map* the media as maintained a fascination with his work.

### Notes to Editors

1. For further information and images, or to arrange interviews, contact: Anna Castleton in the University of the Arts London press office or email [a.castleton@arts.ac.uk](mailto:a.castleton@arts.ac.uk), or 0044(0)207 514 6216
2. Future Map 07 is open to the public 28 November 2007 – 4 January 2008, Monday – Friday, 9.30am – 6.30pm. The Arts Gallery is at 65 Davies Street, W1K 5DA, nearest tube Bond Street. Admission Free, many works for sale.
3. Arts Gallery, situated in the heart of the West End, is a space that is dedicated to displaying the best vibrant new talent from the University's prestigious College. The Arts Gallery is the space to discover the most promising new artists of the future, for collectors and art lovers alike. Visitors may visit the Arts Gallery café, adjacent to the Gallery. Many works are available to purchase.
4. University of the Arts London is the first dedicated arts institution in the UK to achieve university status. A creative constellation lighting up to 22 sites across London, from Oxford Street to the Archway, to Hackney, Wimbledon and Southwark, the University brings together six of the world's most famous art and design colleges. They are:
  - Camberwell College of Arts
  - Central St Martins College of Art and Design (incorporating Drama Centre and Byam Shaw School of Art)
  - Chelsea College of Art and Design
  - London College of Communication (formerly London College of Printing)
  - Wimbledon College of Art (formerly Wimbledon School of Art)The College has produced many of the greatest names in art, design, communications, fashion and performing arts, including: Anish Kapoor, Sir Terence Conran, John Galiano, Ralph Fiennes, Sarah Lucas, Gavin Turk, Stella McCartney, Gilbert and George, Antony Gormley, Pierce Brosnan, Ranking, Jefferson Hack, Mike Leigh, Malcom McLaren, Colin Firth, Jane Root, Rebekah Wade, John Hegarty, Peter Kindersley and Tom Hunter.